

## FORUM FOR MUSEUM

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### PROGRAMME CHARACTERISTICS

The aim of the residency programme is to initiate innovative forms of both interdisciplinary research and presentation of the collection of the Slovak Mining Museum within the cultural and historical heritage of the Banská Štiavnica environment (UNESCO site). In addition to innovative themes, approaches, and outputs, we will welcome:

- surveys of specific features of the Banská Štiavnica mining environment and their role in forming the mining locality's identity,
- unexpected professional mergers of experts (scientists, researchers) and artists,
- application of environmental thinking,
- designing concepts of the Museum's cooperation with the local community and marginalized groups.

The aim of the **Forum for Museum** residency program is to motivate the professional public to apply innovative approaches in museum practice.

The ambition of the programme is to contribute to the process of transformation of museum institutions into inspiring, multifunctional public cultural institutions of the 21st century, which confidently and committedly shape and cultivate the humanistic aspects of our civilization.

### FOR WHOM IS THE CALL INTENDED?

- Professionals and scientists from the following fields: anthropology, archaeology, archival studies, architecture, mining technology, ethnology, ecology, history, geology, informatics, art history, culturology, pedagogy, etc.
- Curators of exhibition projects
- Artists from genres, such as visual arts, design, multimedia, literature, music, film, photography, dramatic arts, etc.
- University students can also apply for this residency programme.

### TOPIC OF THE RESIDENCY PROGRAMME FOR 2022:

**IDENTITY** – contexts, specifications, perspectives and opportunities of the Slovak Mining Museum's collection

*The topic creates an interdisciplinary platform for research and formation of outputs from researching the diverse range of the Museum's collection (history, archaeology, ethnology, mining technology, geology, art history).*

## **LENGTH OF RESIDENCY:**

- A. 14 days
- B. 1 month
- C. 3 months

Time span for residencies: **April – September 2022**

## **EXPECTATIONS / OUTPUTS**

- professional article / scientific study,
- popularizing text,
- podcast / podcast series,
- exhibition scenario or realization of exhibition project,
- event, workshop,
- design product / series, inspired by the Museum's collection,
- artistic intervention in a selected Museum's exhibit,
- educational activity,
- multimedia work,
- thematic analysis / audit of Museum activities.

## **BENEFITS**

- Accommodation providing conditions for work in a studio of "Žiakov dom" villa located in the area of Banská Štiavnica Old Castle (UNESCO site).
- Opportunity to conduct research in the Museum's extensive collection, archive, and in the photo and book libraries.
- Opportunity for free tours of the Museum's sites, exhibitions and events.
- Opportunity to cooperate with professionals, the Museum's scientific experts.
- Opportunity to network with local professional and lay communities.
- Production and personnel support in creating and presenting the resident's output, based on the Museum's capacities.

## **REQUIREMENTS FOR RESIDENTS:**

- Ability to present your own residential project in the interim (process of its preparation and implementation) as well as its final outputs (web, social networks).
- Ability to publicly communicate / promote your interim results, e.g., in the form of an event, discussion, video, etc.

Working language: Slovak, English

Deadline for receiving applications: **21 November, 2021**

Announcement of results: **15 December 2021**

Please, send your application for the residency programme in one e-mail to the address:

[sbm@muzeumbs.sk](mailto:sbm@muzeumbs.sk). The application must include:

1. Fully completed digital application form (in PDF format).
2. Curriculum vitae (PDF, max. 1,800 characters).
3. List of publications or work portfolio (PDF, max. 10 MB).

For your inspiration, you can find suggestions for topics of your residency projects in the annex to the call.

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*The Slovak Mining Museum in Banská Štiavnica [www.muzeumbs.sk](http://www.muzeumbs.sk) (hereinafter SBM) is a specialized national museum located on a UNESCO site. The Museum collects, protects, researches, and presents a wide scope of material evidence (almost 100,000 collection items), documenting the history of mining and fields related to mining, including environmental science, geology, history, ethnology, art history, and development of mining regions and cultural landscapes in Slovakia.*

*SBM designs and presents its projects and activities in a way that assures their impacts are sustainable in the long run, and contribute to improvement of the quality of life as well as to working towards environmental balance. SBM's activities include the "Green Museum" project development and implementation. SBM conducts research in the field of development of mining and scopes related to mining, with an emphasis on the application of interdisciplinary research methods. Moreover, the Museum defines and works on solving theoretical and methodological problems of mining museums.*

*Other SBM activities include: publishing the results of Museum's research activities in both professional and popular publications; enabling researchers to conduct their studies in the Museum's collections, archives, and library; preparing and presenting long-term and short-term exhibition projects. The Museum also includes the Jozef Kollár Gallery which presents a selection of historical heritage art and the works by Jozef Kollár and Edmund Gwerk (modernist painters, both native to Banská Štiavnica). In addition, the Gallery systematically focuses on presenting contemporary-art exhibition projects, with special emphasis on those that reflect the scope and consequences of the ongoing climate crisis. The Slovak Mining Museum is housed in historically valuable buildings, protected monuments, as well as locations which represent the exceptional architectural and artistic values of the Banská Štiavnica UNESCO site.*

## **CONTACT**

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